1.jpg

DYNAMITE®
SUGGESTED FOR MATURE READERS

Garth Ennis Darick Robertson

The BOYS

FOUR

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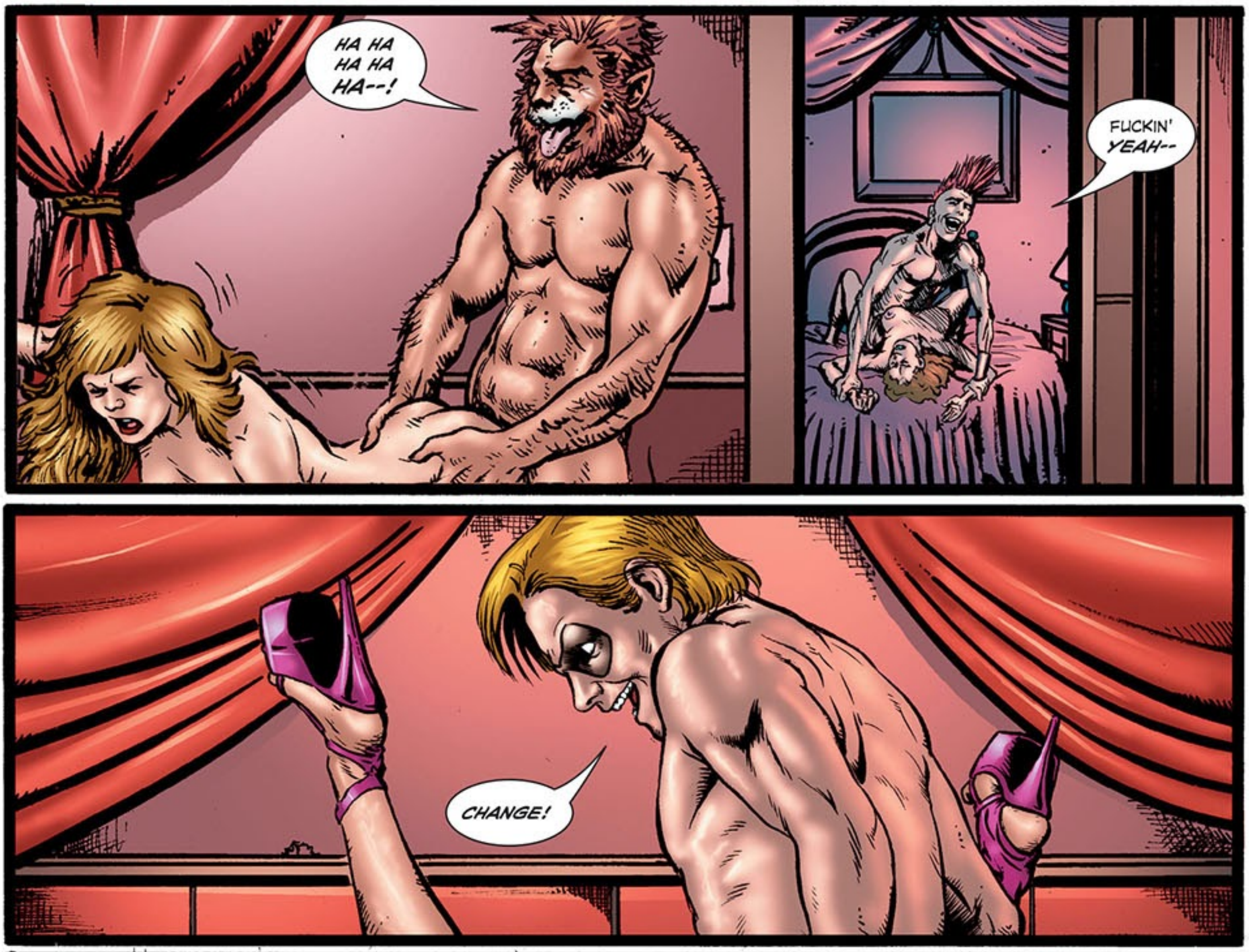

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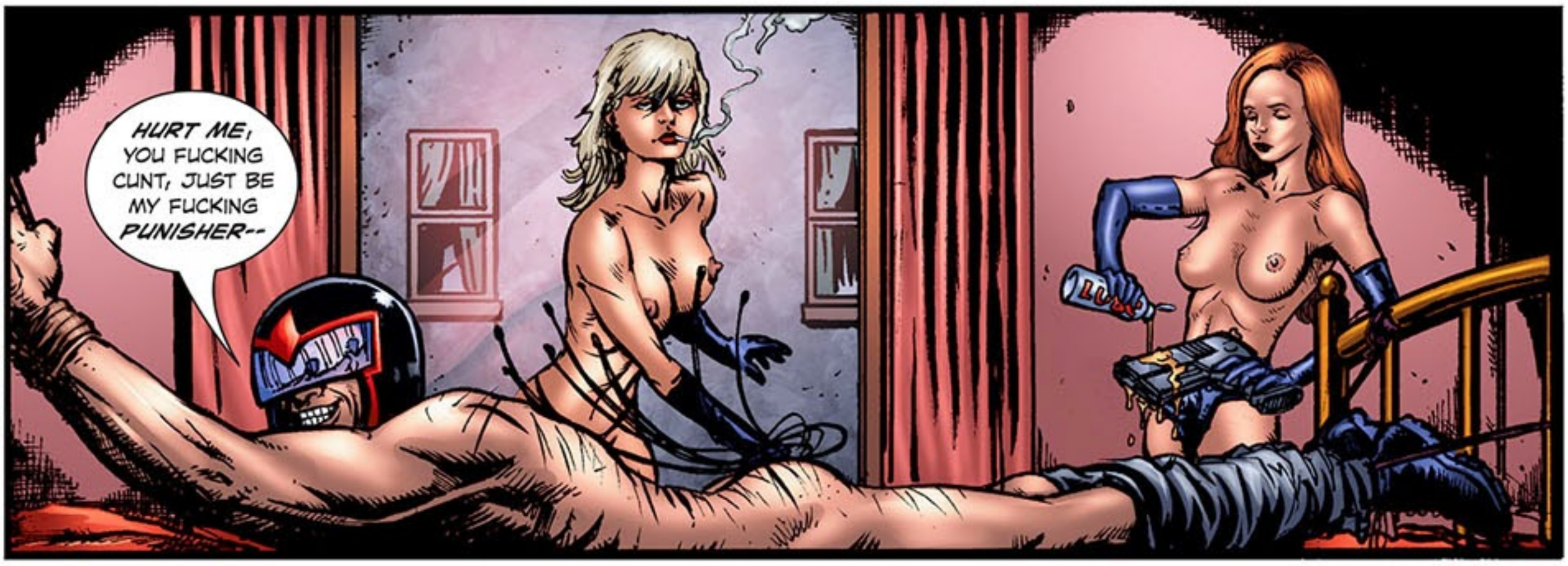

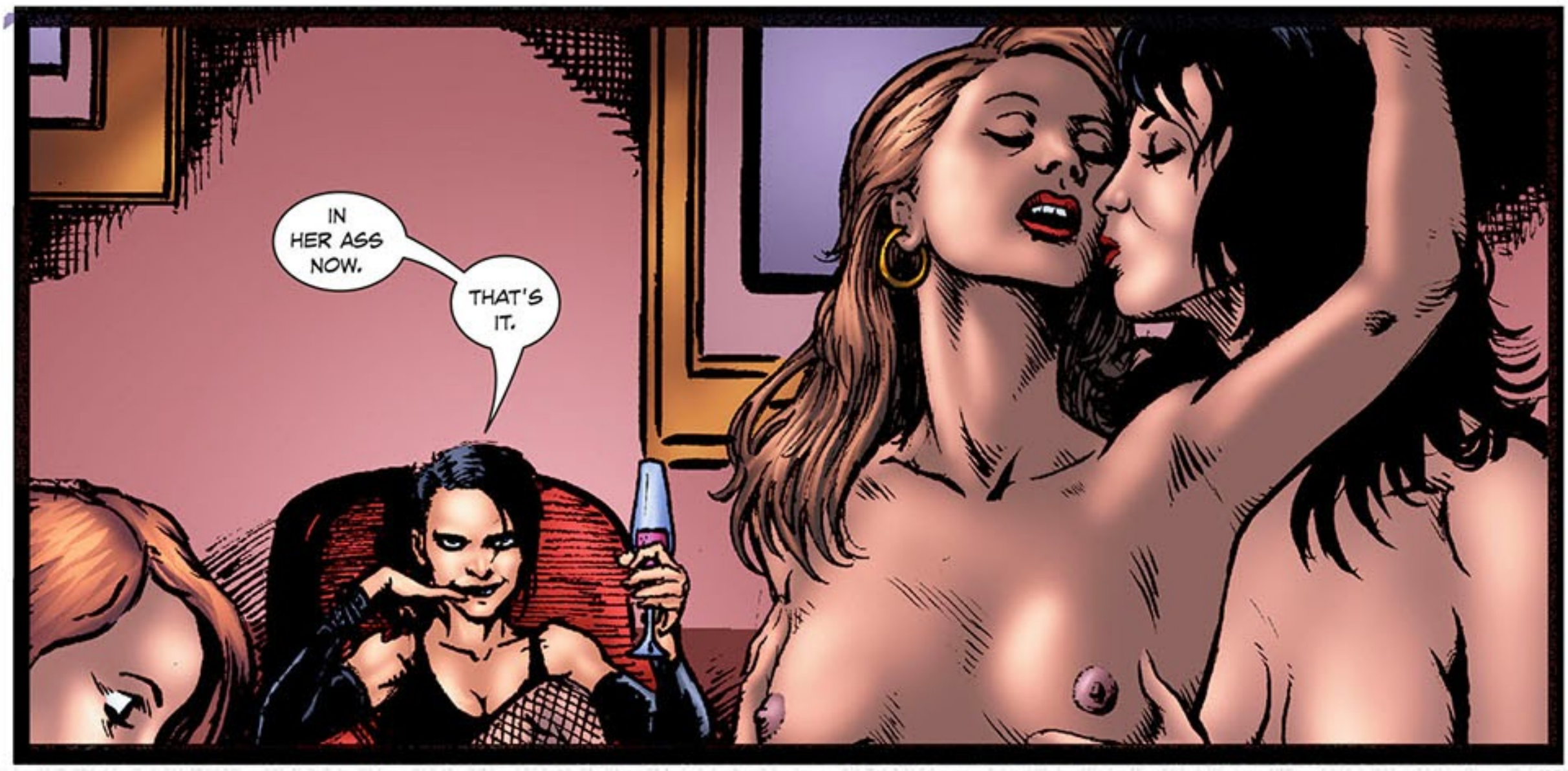

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CHERRY part two

WRITTEN BY GARTH ENNIS

ILLUSTRATED BY DARICK ROBERTSON

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ASSISTANT EDITOR - KRISTY QUINN

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COVER BY ROBERTSON AND AVIÑA

THE BOYS CREATED BY ENNIS & ROBERTSON

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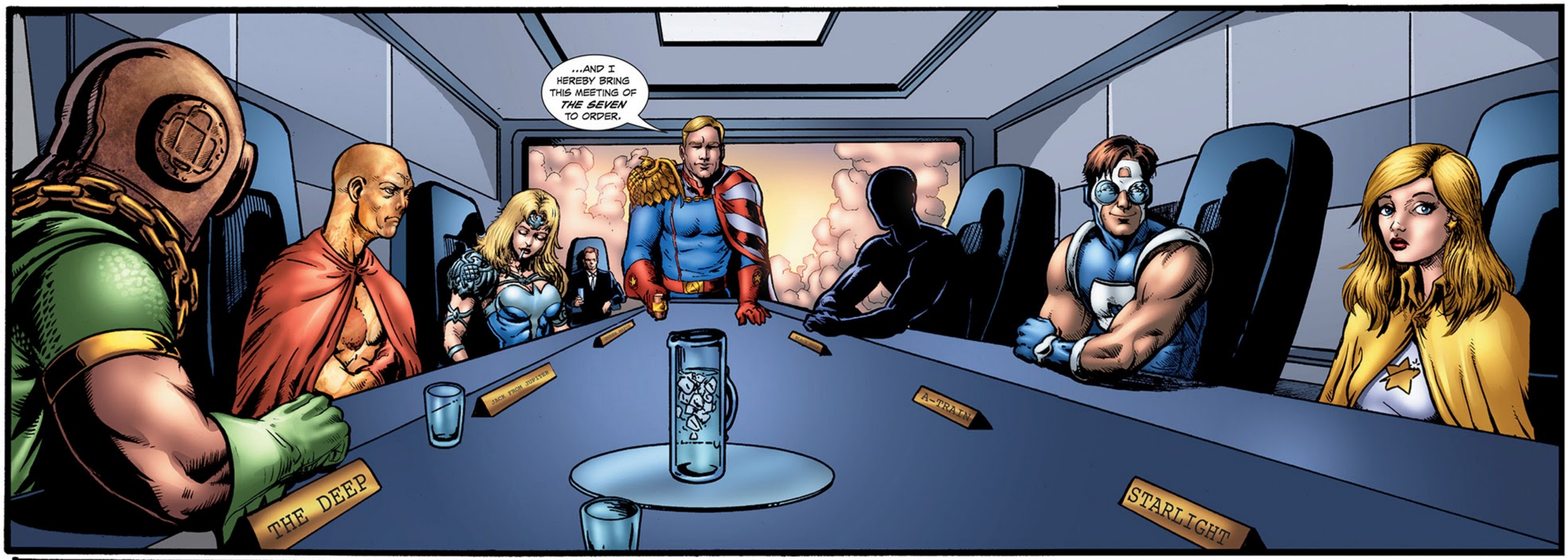
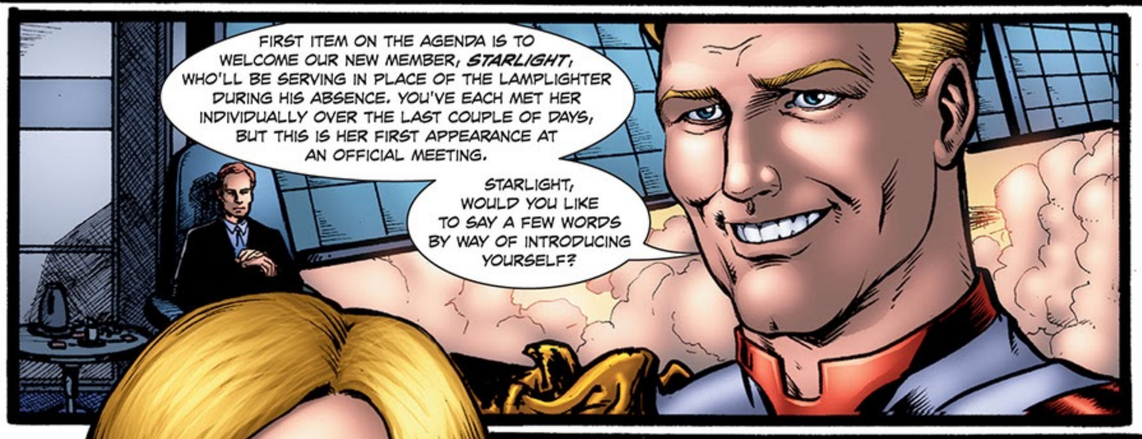
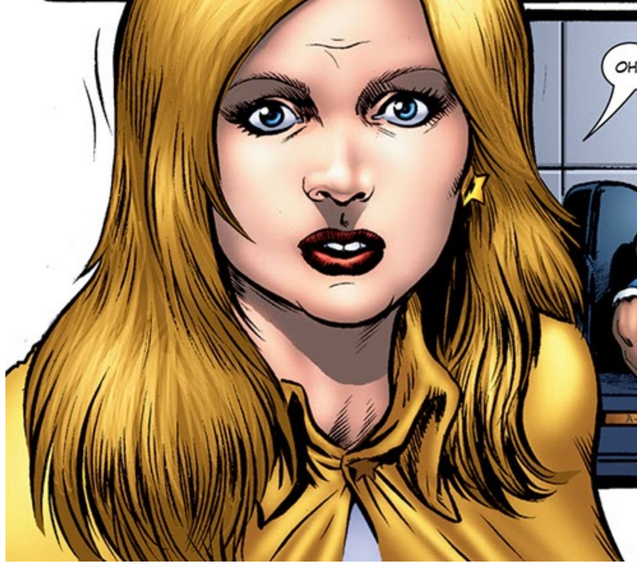
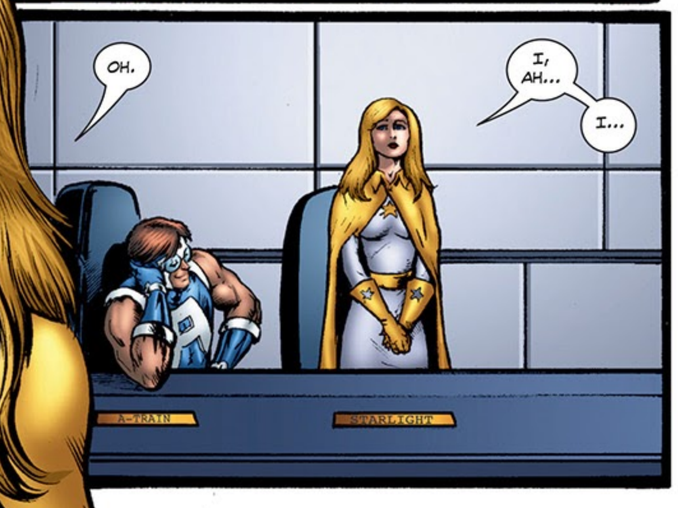
6.jpg

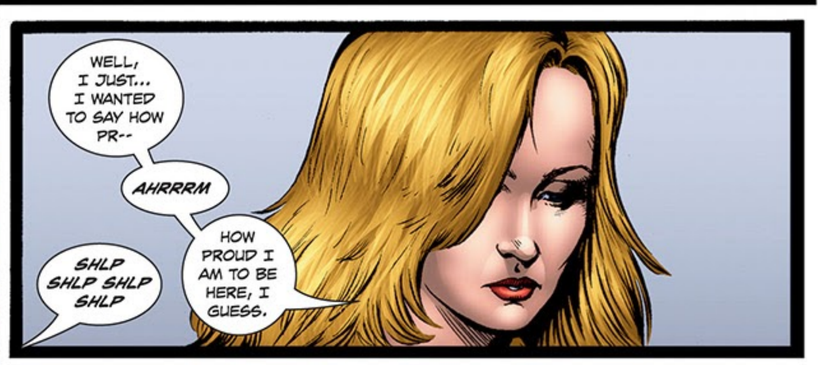

...AND I HEREBY BRING THIS MEETING OF THE SEVEN TO ORDER.
JACK FROM JUPITER
A-TRAIN
THE DEEP
STARLIGHT


FIRST ITEM ON THE AGENDA IS TO WELCOME OUR NEW MEMBER, STARLIGHT, WHO'LL BE SERVING IN PLACE OF THE LAMPLIGHTER DURING HIS ABSENCE. YOU'VE EACH MET HER INDIVIDUALLY OVER THE LAST COUPLE OF DAYS, BUT THIS IS HER FIRST APPEARANCE AT AN OFFICIAL MEETING.
STARLIGHT, WOULD YOU LIKE TO SAY A FEW WORDS BY WAY OF INTRODUCING YOURSELF?

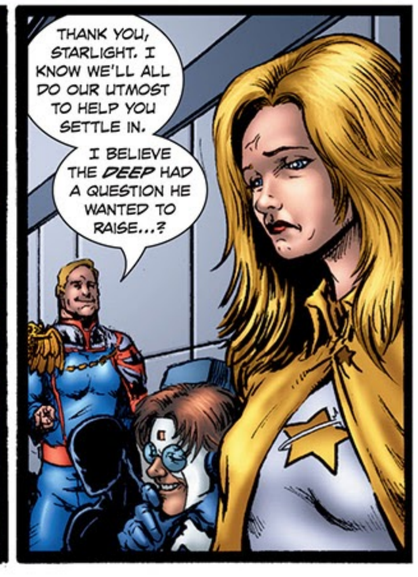



OH.
I, AH...
I...
A-TRAIN
STARLIGHT

IT'S ALL RIGHT, DON'T BE INTIMIDATED. YOU'RE AMONG FRIENDS HERE.


WELL, I JUST... I WANTED TO SAY HOW PR--
AHRRRM
SHLP SHLP SHLP SHLP
HOW PROUD I AM TO BE HERE, I GUESS.

SHLP SHLP SHLP SHLP


THANK YOU, STARLIGHT. I KNOW WE'LL ALL DO OUR UTMOST TO HELP YOU SETTLE IN.
I BELIEVE THE DEEP HAD A QUESTION HE WANTED TO RAISE...?

7.jpg

A QUESTION OF *MERCHANDISING.*

I WOULD LIKE TO KNOW WHY THE HOMELANDER, BLACK NOIR AND QUEEN MAEVE ARE ON A *FULL ONE PERCENT EACH*, COMPARED TO THE REST OF US ON *POINT SEVEN FIVE.*

BECAUSE WE'RE THE BIG THREE. WE ALWAYS HAVE BEEN. LOOK AT THE SALES OF OUR INDIVIDUALLY TRADEMARKED MATERIAL NEXT TO YOURS, IF YOU DON'T UNDERSTAND THE DISTINCTION.

I DID NOT SEE THE *BIG THREE* MENTIONED ANYWHERE IN THE CONTRACT; AS A MATTER OF FACT, I HAVE NEVER HEARD IT USED EXCEPT IN THE MOST *INFORMAL CONTEXT...*

LOOKS TO ME LIKE MAEVE'S GOT THE BIG *TWO* GOING ON ALL ON HER LONESOME HERE.

ICCHA-ICCH

LOOK, WE ALL HAD AN OPPORTUNITY TO EXAMINE THE CONTRACT IN DEPTH: IF ANYBODY'S LAWYER FOUND ANY KIND OF CAUSE FOR CONCERN, *THAT* WOULD HAVE BEEN THE TIME TO DRAW ATTENTION TO IT.

I WAS NOT INFORMED THAT INVOLVING A LAWYER WOULD BE *NECESSARY...*

INDIVIDUAL POPULARITY IS BESIDE THE POINT. IT WAS A GROUP DECISION TO SIGN; IT FOLLOWS THAT ANY REMUNERATION SHOULD BE DIVIDED EQUALLY AMONG THE *GROUP.*

NOR WAS I. BUT I MANAGED TO FIGURE IT OUT FOR MYSELF.

LISTEN, SO LONG AS WE'RE TALKING ABOUT THE CONTRACT...

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THIS IS *BABYLONIAN...*

I MEAN DO THEY DO THIS STUFF ALL THE TIME...?

THEY'RE CELEBRATIN'. THEY PUT THE FEAR-SOME FOURSOME BACK IN RIKER'S LAST WEEK.

YOU KNOW THE BIT WHERE SOMEONE CRACKS A FUNNY AN' THEY ALL PISS THEMSELVES LAUGHIN' AN' THE SCREEN FREEZES? WELL, THIS IS WHAT USUALLY HAPPENS NEXT.

ARE THEY ALL AT IT?

THE SUPES? SOME ARE, SOME AREN'T. MOST OF 'EM HAVE SOME KINK OR OTHER.

THIS IS THE ONLY KNOCKIN' SHOP ON THE EAST COAST THAT OPENS ITS DOORS TO THESE ARSEHOLES. YOU CAN USUALLY RELY ON SOMEONE IMPORTANT BEIN' HERE.

THE ONLY ONE?

NEVER ENOUGH TARTS, MATE. HIGH TURN-OVER. I MEAN THE MONEY'S GOOD--

BUT GETTIN' A LENGTH OFF A SUPE IS NO JOKE.

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9.jpg

I SEE WHAT YOU MEAN. THERE'S THREE LASSIES IN THE KITCHEN DOIN' A FUCKIN' TON OF BLOW.

KEEPS 'EM GOIN'.

HARD TO KEEP UP WITH A BLOKE WHO CAN OUTRUN A LEOPARD.

NUMBS 'EM, TOO.

ISN'T THE OWNER TAKIN' A BIT OF A RISK, LETTIN' US BUG THE PLACE AN' ALL?

NOT AS BIG A RISK AS SAYIN' NO TO ME, MATE. HE KNOWS WHAT'S GOOD FOR HIM, DON'T YOU WORRY.

TOMORROW AT SIX, ALL RIGHT? TERROR!

AYE, ALL RIGHT. I'LL TAKE A FEW MORE PHOTIES LATER.

HERE...

THAT'S NO' COKE.

THAT'S *BLUE.*

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10.jpg

AAWH--!

WHAT WAS THAT SHIT IN THERE SUPPOSED TO BE? THAT STUPID FUCKING SLURPING, WHAT WAS THAT?

JESUS-- I WAS ONLY--

I WAS *KIDDING*, FOR CHRIST'S SAKE...!

YOU WERE KIDDING. THAT'S BRILLIANT.

THAT WAS AN *OFFICIAL MEETING OF THE SEVEN*--THAT MEANS *PLAYTIME OVER*, DO YOU UNDERSTAND?

DO YOU?

YES...!

A-TRAIN--

DID YOU JUST RAISE YOUR HAND TO ME?

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11.jpg

NO!
NO!
HOMELANDER, I SWEAR TO GOD I DIDN'T! PLEASE!

HHHHH.
TRY AND GET IT INTO YOUR SHIT-FILLED HEAD, YOU LITTLE PRICK: THAT MAN IN THERE IS FROM VOUGHT-AMERICAN. THAT MEANS HE'S THE MONEY.

AND WE *DON'T* FUCK AROUND IN FRONT OF THE MONEY, *GOT ME?*

YES--!

GLAD TO HEAR IT.
YOU'RE IN THE SEVEN NOW. THE BIG LEAGUES. SO START ACTING LIKE IT--

OR YOU CAN FUCK OFF BACK TO THE KIX.

DON'T GET UP UNTIL I'M LONG GONE.

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AAOW! YOU PIECE OF SHIT, HOW FUCKING DARE YOU, I RUN THE C.I.A.!

YOU LOVE IT, YOU SLAG--!

OH YOU FUCKING BASTARD AAAAAAHHH

WHOOF. WELL.

THAT WAS BETTER OUT THAN IN.

IT IS A FUCKING MYSTERY TO ME WHY I PUT MYSELF THROUGH THIS SHIT...

SAME REASON AS ME, LUV. YOU LIKE SCREWING SOMEONE WHO CAN'T STAND YOU.

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13.jpg

SO WHERE'S THE...?

MY PURSE. YOU HAVE TO SIGN FOR IT.

BUTCHER--!

JESUS CHRIST, DO YOU KNOW HOW MUCH THAT COST?

WELL IF I DON'T, WHO DOES?

OH, YES, THIS OUGHT TO DO NICELY...

IT BETTER. EVEN GETTING THAT MUCH TOOK A COUPLE OF FORESTS' WORTH OF PAPER-WORK.

HERE.

CAN'T DO THE JOB WITH-OUT IT, LUV. ALL RIGHT, RECEIVED FROM DIRECTOR RAYNER, TWELVE...SEVEN... OH-SIX.

RIGHT! I'VE GIVEN MESELF THE NIGHT OFF, SO WHAT ABOUT A BLOW-JOB WHILE I'M ON THE PHONE TO ROOM SERVICE?

...

YOU THINK YOU'RE *STAYING?*

I THINK YOU CAME ALL THE WAY FROM D.C. IN PERSON, AN' IT WASN'T TO HAND-DELIVER THE GEAR.

WHAT YOU WANT ON YOUR SANDWICH, MADAM DIRECTOR?

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LOVELY.

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17.jpg

ALL RIGHT, MATE? WHAT'S THE SCORE?
AW, CHEERS.
NOTHIN' NEW SINCE YESTERDAY, REALLY. I'VE BEEN TRYNNA WORK OUT IF SHOUT OUT KNOWS BIG GAME'S SHAGGIN' DOG-KNOTT AS WELL AS HIM...
SO YOU'RE ENJOYIN' YOURSELF?
I HAVE TO ADMIT THERE'S A SORT OF HORRIBLE FASCINATION TO IT. THE WEE BASTARDS ARE INTO STUFF I NEVER KNEW WAS POSSIBLE.
BLOODY NICE PLACE THEY'VE GOT, TOO. I HAD A WEE LOOK AROUND WHILE THE FRENCHMAN WAS PUTTIN' THE BUGS IN.
MODELLIN' CONTRACT. PAYS FOR MOST OF IT.
GEAR WORKIN' OKAY?
OH AYE, NO BOTHER AT ALL. IT'S PISS-EASY ONCE YOU KNOW WHAT YOU'RE DOIN'.
SOUNDS LIKE YOU'RE A NATURAL.
HERE, LEAN FORWARD FOR A MINUTE, WILL YOU?

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WHY?
AAAAH!!

FUCK, CHRIST, WHAT IS THAT--?

COMPOUND V. HOLD STILL A SECOND--

THERE YOU GO.

WHAT THE FUCK D'YOU DO *THAT* FOR?

BOOST YOUR SYSTEM. SO YOU'RE TOUGH ENOUGH TO GO UP AGAINST THE SUPES.

JESUS CHRIST, IS IT FUCKIN' PERMANENT?!

IT IS IN ITS PURE FORM, YEAH. BUT MOST OF THE STUFF OUT THERE'S CUT, EFFECTS ONLY LAST FOR A COUPLE OF DAYS.

THE SLAGS AT THE WHOREHOUSE, THAT'S WHAT THEY WERE ON. HELP 'EM STAND THE PACE AN' THAT.

WH... WHAT ARE THE SIDE EFFECTS...?

TURNS YOUR SHIT BLUE.

THAT'S IT.

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I CAN'T BELIEVE YOU FUCKIN' DID THAT...!

WE'VE ALL TAKEN IT, MATE. CAN'T OPERATE WITHOUT IT.

'CAUSE OTHERWISE, YOU GET INTO A BARNEY WITH ONE OF THESE CUNTS AN' HE PUNCHES YOU IN THE FACE, HE'S GONNA TAKE YOUR WHOLE HEAD OFF...

SEE, THIS IS WHY THE SUPES *ARE* SUPES. SOME JERRY CAME UP WITH IT IN THE THIRTIES, STARTED TRIALS ON PEOPLE.

IT ALTERS D.N.A., SO YOU CAN INHERIT IT, OR SOMETIMES IT JUST SHOWS UP IN THE FOOD CHAIN. NOW AN' AGAIN SOME ARSEHOLE GETS HIS HANDS ON SOME OF THE PURE STUFF.

ALL THAT DYING BLOKE IN A SPACESHIP GAVE ME POWERS, NUKE TESTS MADE ME INTO A MONSTER BOLLOCKS--THAT'S ALL IT IS, REALLY.

BOLLOCKS.

WAIT A MINUTE, WAIT A MINUTE, *ALTERS D.N.A.?* WHAT THE FUCK'S GONNA HAPPEN TO ME?

YOU'LL... BE ABOUT FIFTEEN TO TWENTY TIMES STRONGER. SHOULD TAKE ABOUT A DAY TO KICK IN.

AN' YOU FUCKIN' DID THIS TO ME AN' YOU DIDN'T EVEN *ASK?*

HUGHIE, YOU'RE GONNA *NEED IT...*

SHITE! FUCK OFF! I NEVER SAID I WAS GONNA JOIN YOUR GANG OF HEAD-THE-BALLS! I NEVER FUCKIN' SAID!

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COME ON, MATE, IT'S OVER A WEEK SINCE YOU GOT HERE...

OH, AN' THAT WAS TO HELP ME MAKE MY MIND UP, WAS IT?

IF I'D TOLD YOU UP FRONT YOU'D'VE WANTED TO THINK IT OVER FOR FUCK KNOWS HOW LONG. WHAT HAPPENS IF THE KIX TWIG WHAT WE'RE UP TO WHILE YOU'RE STILL UMMIN' AN' AHHIN'?

SO WHAT, IT WAS FOR MY OWN *FUCKIN' GOOD...?*

IT WAS BECAUSE THIS IS WHERE YOU BELONG, HUGHIE. WHERE YOU CAN DO SOMETHIN' ABOUT ALL THOSE FUCKIN' TOSSERS.

FUCK OFF! AN' DON'T DARE BRING UP ROBIN, DO NOT FUCKIN' *DARE* BRING UP ROBIN!

YOU PUT THAT BLUE SHITE IN ME, YOU BASTARD! YOU TURNED ME INTO A FUCKIN' *FREAK* AN' YOU NEVER GIMME A CHOICE!

WHERE YOU GOIN'?

HOME.

YEAH, ALL RIGHT, MATE. SLEEP ON IT.

HOME TO FUCKIN' GLASGOW.

HUGHIE...!

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21.jpg

LUNCH
LUNCH
LUNCH
LUNCH
DU BIER
MOTEL
EUROPEAN UNION
UNITED KINGDOM OF
GREAT BRITAIN
AND NORTHERN IRELAND
ASSPORT
ASSPORT

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